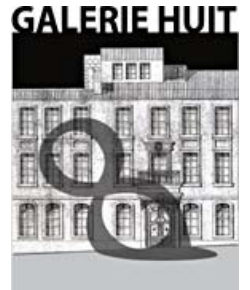


Elliott LANDY Love at Sixty

7-16 May 2010, during the European Festival of Nude Photography, Arles



8 rue de la Calade
13200 Arles, France
Tel : 0682043960
contact@galeriehuit.com
www.galeriehuit.com

A joyous 'photo-roman' by two children of the sixties



ARTIST: Best known for his classic "rock" photographs, **Elliott Landy's** works include the **Woodstock Festival** (he was the official photographer), and iconic portraits of **Bob Dylan** (Nashville Skyline), **The Band** (Music from Big Pink), **Janis Joplin**, **Van Morrison**, **Jimi Hendrix**, **Jim Morrison** and many others. As a photojournalist he documented and supported the rising tide of anti-war sentiment and spiritual awakening throughout the United States during the late 1960's. His work has graced the covers of **'Life'**, **'Rolling Stone'** and **'The Saturday Evening Post'** and has been exhibited in galleries and museums worldwide. Backbeat Books published his latest book **"Woodstock Vision"** in 2009.

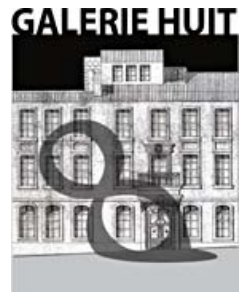
MUSE and WRITER: **Lynda Landy** was a New York dining critic who is currently a fundraiser for gifted and talented students. She and Elliott now share the joys of their extended families and live – *naturellement* – in Woodstock.

EXHIBITION: During the European Festival of Nude Photography, in Arles (www.fepn-arles.com) **Galerie Huit** is pleased to present **"Love at Sixty"** a passionate and artistic blend of photography and prose. It's the personal account of celebrated photographer Elliott Landy and writer Lynda Landy, two children of the sixties whose chance connection 40 years after college awakens a love suspended in time. Through a series of bittersweet vignettes we share the spiritual and sensual rekindling of that love, as well as the complexities of letting go and starting over at 60. **"Love at Sixty"** is the result of their collaboration, a *photo-verité* journal that captures the spontaneity of life and the wonder of love at any age.



Elliott LANDY **Love at Sixty**

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"We are meeting after 35 years and I choose a seat, where the lighting is not too bright and the table adjacent not too loud. You are late and I am anxious." Lynda Landy, *Love at Sixty*

**Cocktail at
Galerie Huit in
the presence
of the artists,
Wednesday
12 May 2010,
from 19h.**



Galerie Huit is situated in a prestigious 17th century mansion, in the historical centre of **Arles** (Provence). Paintings, photographs and 'objets de désir' are displayed in the salon setting of this unusual private house.

Previous exhibitions have included the 2009 collaboration with the **Victoria & Albert Museum, London**: "The Half". British-born owner Julia de Bierre conceives each exhibition as an installation: "**Love at Sixty**" includes a sound track, a projection and a décor. A cocktail in the presence of the artists will be held on Wednesday, May 12, from 19h.

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